

Wondering underwater

The summery show "Aquatic" at FP3 Gallery is a refreshing diversion: three photographers working with water. My favorite is William Hamlin, who shoots tiled swimming tools, then cuts and weaves the photos, as in "Pool Step on Right." We see ripples, and the sunlight trampolining off the water surface, and shadows moving over the tiled pool bottom, which has its own geometric pattern. The weaving breaks up yet also reconnects the imagery, which is already a midsummer's dream.

Also on view, Lora Brody's pinhole photos of swimmers underwater. Several of them are strategically installed to make a cohesive whole that shows off her abstract mindset: blurry fractions of bodies cutting shapes against an aqua ground. Thom Lussier shoots underwater and prints on chiffon, which drapes and sags nicely in a way that complements his imagery. His "Underneath #4: Flotsam & Jetsam" depicts most of a slender woman in a billowing orange-gold skirt, floating in a seated position near the sandy bottom of emerald water. As with Brody's swimmers, the frame cuts off the figure — we see her body tilting in the water, not her head, and consequently the image is less a story than a coalescence of light and shape, and the otherworldliness of underwater.

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